

# Valse

Bass Trombone & Guitar

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 29741

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# Valse

  
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**Frédéric Chopin**  
(1810-1849)  
Arr.: Colette Mourey

**Tempo Giusto** ♩ = 112

Bass Trombone

Guitar

The musical score is written for Bass Trombone and Guitar in 3/4 time. It consists of five systems of music, each with a measure number (4, 8, 12, 16) at the beginning of the system. The Bass Trombone part is in the bass clef, and the Guitar part is in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The piece is in a key with one sharp (F#) and a common time signature of 3/4.

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20

Musical score for measures 20-24. The bass clef staff features a melodic line with dynamics *f*, *p*, *mp*, *mf*, and *mp*. The treble clef staff provides harmonic accompaniment with dynamics *mf* and *p*.

25

Musical score for measures 25-29. The bass clef staff has dynamics *p*, *mp*, *mf*, and *mp*. The treble clef staff has dynamics *mf*, *p*, and *mp*. A first ending bracket spans measures 27-29, marked *rit.* followed by *A tempo*.

30

Musical score for measures 30-34. The bass clef staff features dynamics *mf*, *f*, *mf*, and *f*. The treble clef staff has dynamics *f* and *mp*.

35

Musical score for measures 35-39. The bass clef staff features dynamics *sfz*, *f*, *sfz*, and *f*. The treble clef staff has dynamics *f* and *mp*.

40

Musical score for measures 40-44. The bass clef staff features dynamics *ff*, *mp*, *mf*, *f*, and *ff*. The treble clef staff has dynamics *mf*, *mp*, *f*, and *mf*.

45

Musical score for measures 45-49. The bass staff begins with a dynamic of *sfz* and features a melodic line with slurs and accents. The treble staff provides harmonic accompaniment with chords and moving lines. Dynamics include *mp*, *mf*, and *p*.

50

Musical score for measures 50-54. The bass staff continues the melodic development with slurs and accents, marked with *mf*, *mp*, and *mf*. The treble staff accompaniment includes chords and moving lines, with dynamics *mf* and *p*.

55

Musical score for measures 55-59. The bass staff features a melodic line with slurs and accents, marked with *mp*, *mp*, *mp*, *mf*, and *mp*. The treble staff accompaniment includes chords and moving lines, with dynamics *mf* and *p*.

60

Musical score for measures 60-64. The bass staff includes a trill in measure 60, followed by a *rit.* section and a return to *A tempo*. Dynamics include *mf*, *mp*, and *p*. The treble staff accompaniment includes chords and moving lines, with dynamics *mf* and *mp*.

65

Musical score for measures 65-69. The bass staff has a rest for the first four measures, followed by a melodic line starting in measure 65, marked with *p*. The treble staff accompaniment includes chords and moving lines.

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